

Apollinian & dionysian

The Apollonian and Dionysian is a philosophical and literary concept, or dichotomy, based on certain features of ancient Greek mythology.

In Greek mythology, Apollo and Dionysus are both sons of Zeus. Apollo is the god of the Sun, lightness, music, and poetry, while Dionysus is the god of wine, ecstasy, and intoxication. In the modern literary usage of the concept, the contrast between Apollo and Dionysus symbolizes principles of individualism versus wholeness, light versus darkness, or civilization versus primal nature. The ancient Greeks did not consider the two gods as opposites or rivals.

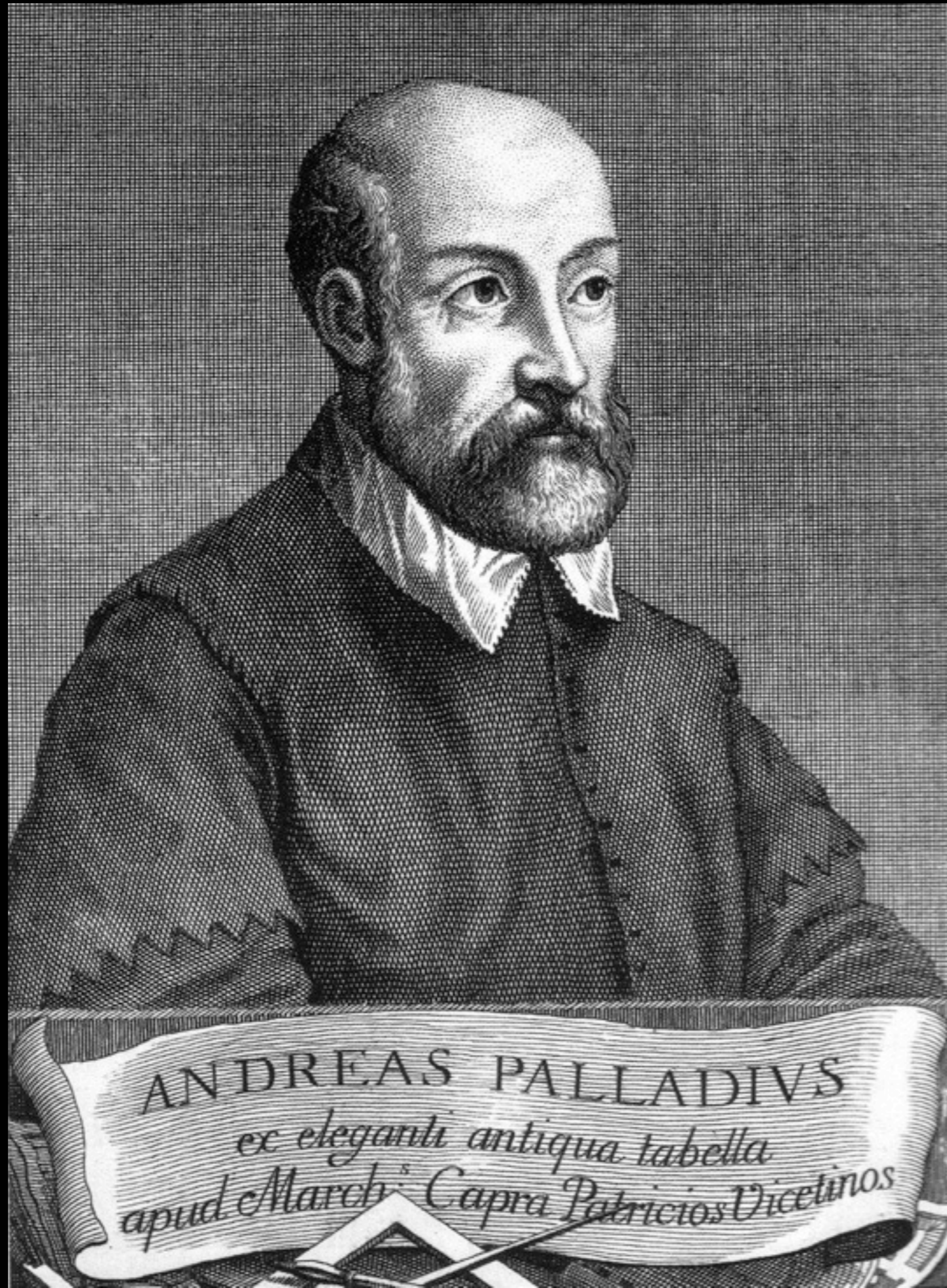
Apollinian & dionysian

Apollo (Apollonian or Apollinian): the dream state or the wish to create order, principium individuationis (principle of individuation), plastic (visual) arts, beauty, clarity, stint to formed boundaries, individuality, celebration of appearance/illusion, human beings as artists (or media of art's manifestation), self-control, perfection, exhaustion of possibilities, creation.

Dionysus (Dionysian): chaos, intoxication, celebration of nature, instinctual, intuitive, pertaining to the sensation of pleasure or pain, individuality dissolved and hence destroyed, wholeness of existence, orgiastic passion, dissolution of all boundaries, excess, human being(s) as the work and glorification of art, destruction.

1474–1482	Francesco di Giorgio Martini <i>Treatises on Civil and Military Architecture</i> 82
1519	Raphael (Sanzio) <i>Letter to Pope Leo X</i> 91
1521	Cesare Cesariano <i>Translation of Vitruvius's Ten Books on Architecture</i> 95
1535	Francesco Giorgi (or Zorzi) <i>Memorandum for S. Francesco della Vigna</i> 102
1537–1575	Sebastiano Serlio <i>The Books on Architecture</i> 105
1550	Giorgio Vasari <i>Lives of the Painters, Sculptors and Architects</i> 124
c.1554 completed; published 1598	Giovan Battista Bellucci <i>New Inventions for Making Fortresses of Various Forms</i> 128
1556	Daniele Barbaro <i>Translation of Vitruvius's Ten Books</i> 129
late 1550s	Pirro Ligorio <i>Book of Antiquity</i> 130
1561	Philibert de l'Orme <i>New Inventions for Building Economically</i> 131
1563	Bernard Palissy <i>True Recipe by Which the People of France Will be Able to Multiply their Fortunes. Also the Design and Ordonnance of a Fortified City That is the Most Unassailable Ever Heard Of</i> 138
1567–1575	Alvise Cornaro <i>Treatise on Architecture</i> 141
1567–1648	Philibert de l'Orme <i>The First Volume of Architecture</i> 141
1570	Andrea Palladio <i>The Four Books of Architecture</i> 151
1590	Giovanni Paolo Lomazzo <i>The Idea of the Temple of Painting, Sculpture and Architecture</i> 163
c.1591	El Greco (Domenico Theotocopoulos) <i>Marginalia to Daniele Barbaro's translation of Vitruvius</i> 164

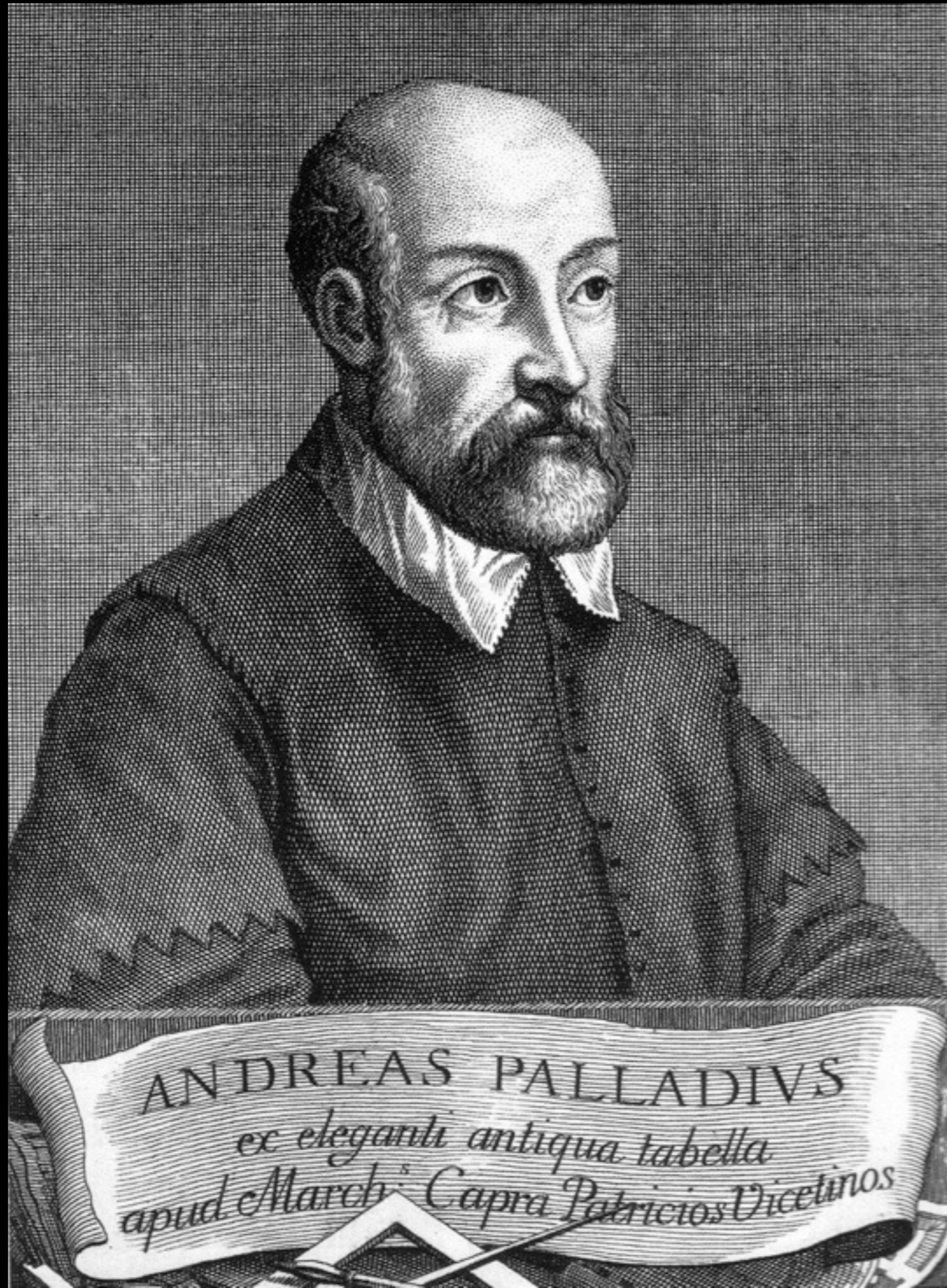
Late / High Renaissance.



ANDREAS PALLADIVS
*ex eleganti antiqua tabella
apud March. Capra Patricios Vicetinos*

1608	Federigo Zuccaro <i>The Idea of Painters, Sculptors and Architects</i> 168
1615	Vincenzo Scamozzi <i>Of The Idea of Universal Architecture</i> 169
1621 written; 1767 published	Teofilo Gallaccini <i>Treatise on the Errors of the Architects</i> 172
1624	Ben Jonson <i>Neptune's Triumph</i> 175
1624	Sir Henry Wotton <i>Elements of Architecture</i> 179
c.1625	Michelangelo Buonarroti, the Younger <i>Untitled Draft of a Letter to Pope Urban VIII about the Palazzo Barberini in Rome</i> 180
1625	Francis Bacon 'On Building', <i>The Essays</i> 180
1637	René Descartes <i>Discourse on Method</i> 182
1638	Galileo Galilei <i>Dialogues Concerning Two New Sciences</i> 183
1650	Roland Fréart de Chambray <i>Parallel of Antique and Modern Architecture</i> 189
1654	Count Emanuele Tesauro <i>The Aristotelian Telescope</i> 190
1663	Jean de La Fontaine <i>Account of a Trip to the Limousin</i> 192
1664 written; 1672 published	Giovanni Pietro Bellori <i>Idea of the Painter, Sculptor, and Architect Chosen from the Superior Natural Beauty of Nature</i> 192
1664–1665	Jean-Baptiste Colbert <i>Observations on the Plans and Elevations of the Façade of the Louvre and Letter to Louis XIV</i> 193
1666	Sir Christopher Wren <i>Surveyor's Report on the Condition of St Paul's Cathedral</i> 196
1669	Sir Christopher Wren <i>Surveyor's Report on the Condition of the Cathedral Church of Salisbury</i> 197

- c.1669 written;
1810 published **Jean Dominique Cassini** *The Manuscript of the Anecdotes of the Life of J.D. Cassini* 198
- 1671 **Vincent Sablon** *History of the August and Venerable Church of Chartres* 198
- 1672 **André Félibien** *Description of the Grotto of Versailles* 199
- 1670s **Sir Christopher Wren** *Tracts on Architecture* 203
- 1673 **Claude Perrault** *The Ten Books of Vitruvius, Corrected and Translated with Notes and Figures* 204
- 1675 **François Blondel** *Lessons of Architecture* 211
- 1678 **Juan Caramuel de Lobkowitz** *Civil Architecture, Orthogonal and Oblique* 219
- after 1678 written;
1737 published **Guarino Guarini** *Civil Architecture* 226
- 1681 **Sébastien le Prêtre, seigneur de Vauban** *Letter to Louvois* 232
- 1680s **Sébastien le Prêtre, seigneur de Vauban** *Some Maxims That Are Good to Observe for All Those Who Build* 232
- 1682 **Antoine Desgodetz** *The Antique Buildings of Rome* 236
- 1683 **Claude Perrault** *The Ordonnance of the Five Species of Columns* 240
- 1685 written;
1692 published **Sir William Temple** *The Gardens of Epicurus* 251
- 1689 **Robert de Cotte** *Journey to Italy* 252
- 1691 **Charles Augustin D'Aviler** *Lessons of Architecture* 253
- 1699 **Jean-François Félibien des Avaux** *Dissertation Touching upon Ancient Architecture and Gothic Architecture* 256
- 1699 **François de Salignac de la Mothe Fénelon** *The Adventures of Télémaque* 257
- 1702 **Michel de Frémin** *A Critical Report on Architecture, Containing the True and False Architecture* 260



ANDREAS PALLADIVS
*ex eleganti antiqua tabella
apud March. Capra Patricios Vicetinos*

Vitruvian Renaissance

Roman Classicism and its spread to the veneto



REGINA VIR TUS

THE FOURTH BOOK OF
ARCHITECTURE
by
ANDREA PALLADIO

WIEREIN
the Antient Temples that are in ROME
are described and figured, & some
others that are in Italy and out of Italy

LONDON,
Printed by
ISAAC WARE,
Anno MDCCXXXVIII.





















Palazzo della Ragione - Vicenza - (1546-1549)



Sansovino's Library in Venice



Palazzo della Ragione
Vicenza - (1546-1549)





palazzo chericati, vicenza







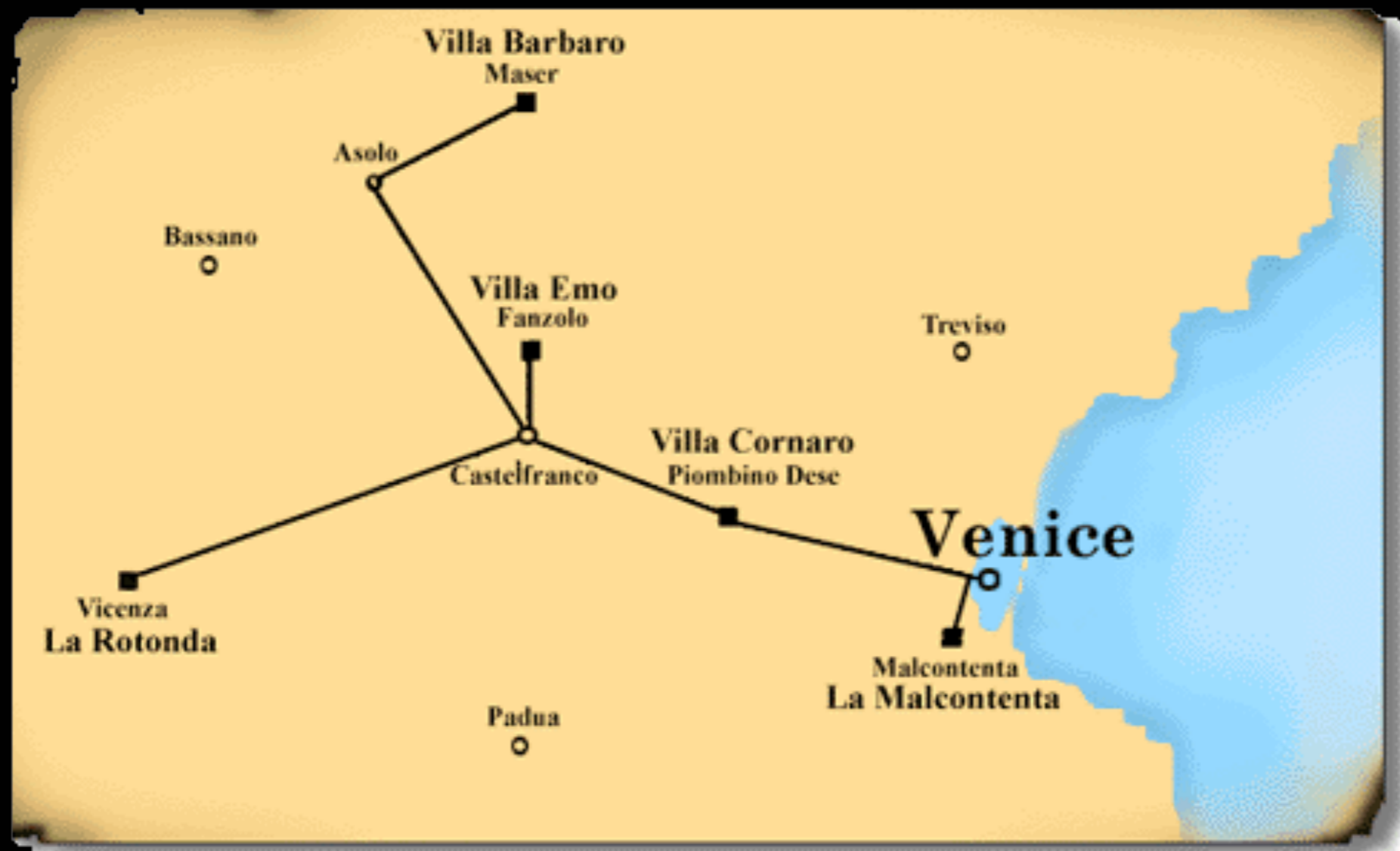




‘palladio’

The temple form and the ideal villa





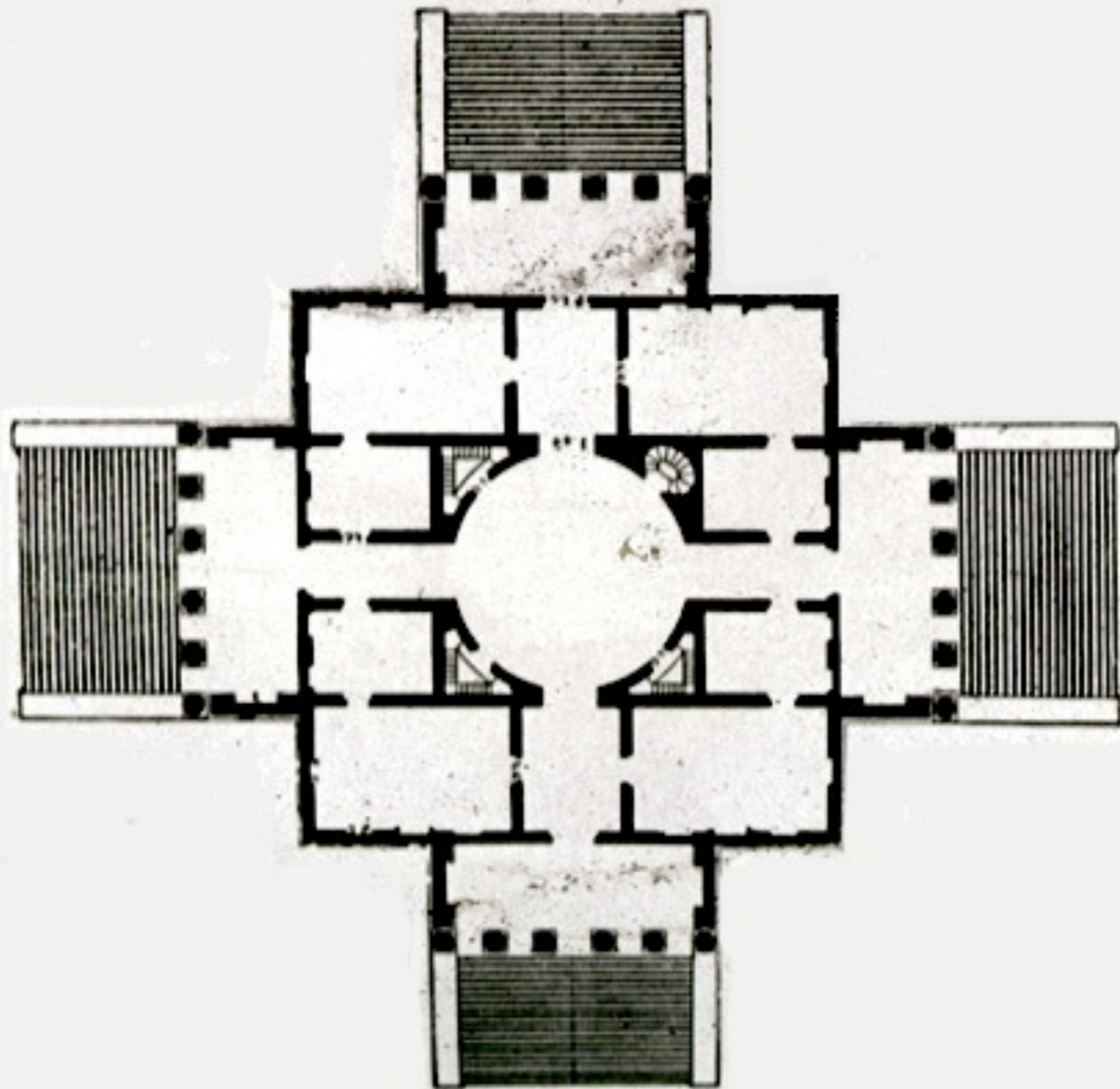






M·AGRIPPA·L·F·COS·TERTIVM·FECIT

Zètema
PROGETTO CULTURA



















VILLA FOSCARI ("La Malcontenta")



VILLA BARBARO ora Volpi



VILLA CORNARO ora Gable







VILLA EMO

